MSC ESM 17.67

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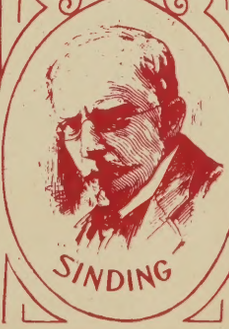
MODERN COMPOSERS

SERIES ONE.

122	Air de Ballet, "Callirhoe"	Chaminade	5	G
1383	Aragonaise Valse, Op. 72, No. 6	Thomé	4	Eb
744	At Evening	Schytte	4	G
694	Cabaletta	Lack	4	Ab
188	Deux Alouettes, "Two Larks"	Leschetizky	5	Ab
1116	Etude	Ravina	5	C
1096	Frühlings-Rauschen, "Rustle of Spring"	Sinding	5	Db
803	Idilio	Lack	4	Ab
1098	Isabella, Waltz	Bachmann	4	Eb
636	Last Hope	Gottschalk	6	Bb
1250	Maiden's Blush, The	Gottschalk	4	Eb
1017	Mazurka, Op. 24, No. 2	Leschetizky	5	Eb
314	Melodie, Op. 8, No. 3	Paderewski	3	Bb
315	Menuet, Op. 14, No. 1	Paderewski	3	G
1021	Myrtles	Wachs	4	Ab
1249	Orfa Grand Polka	Gottschalk	4	Ab
363	Polish Dance, Op. 3, No. 1	Scharwenka	5	Eb min
859	Repentance	Nicodé	4	Db
383	Scarf Dance	Chaminade	5	Ab
1352	Song of the Brook, Op. 92	Lack	5	D
1400	Spring Song, Etude	Hollaender	3	C
685	Village Musicians	Von Wilm	3	G
1546	L'Elite, Valse	Scharwenka	3	Ab



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Century Music Publishing Co.
231-235 W. 40th St., NEW YORK, U. S. A.
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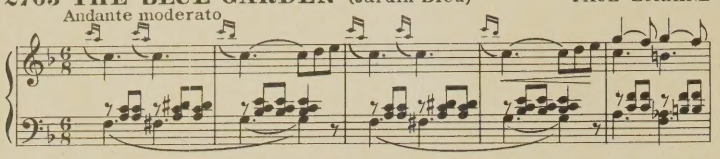
REVERIES

Compositions in tranqil style with well varied rhythms

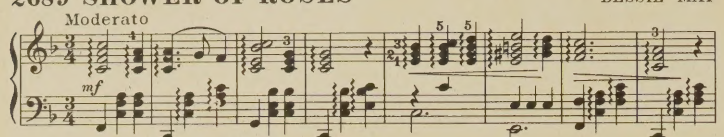
★2763 **THE BLUE GARDEN** (Jardin Bleu) — PAUL LORAINE

Andante moderato



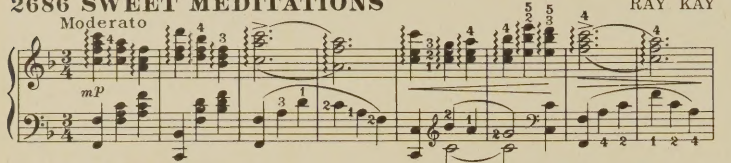
2689 SHOWER OF ROSES — BESSIE MAY

Moderato



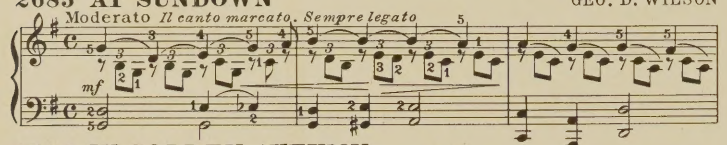
2686 SWEET MEDITATIONS — RAY KAY

Moderato



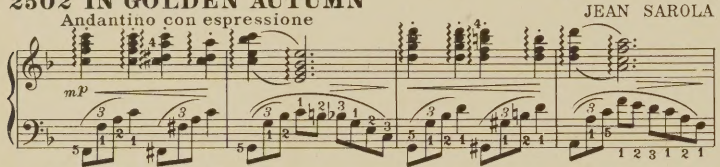
2685 AT SUNDOWN — GEO. D. WILSON

Moderato *Il canto marcato. Sempre legato*



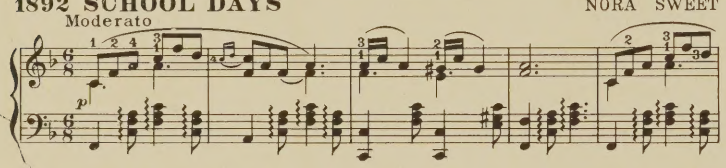
★ **2502 IN GOLDEN AUTUMN** — JEAN SAROLA

Andantino con espressione



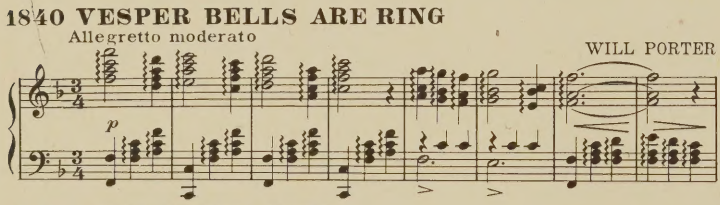
1892 SCHOOL DAYS — NORA SWEET

Moderato



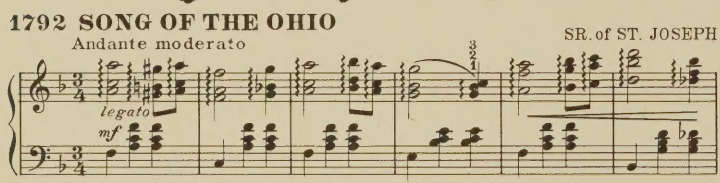
1840 VESPER BELLS ARE RING — WILL PORTER

Allegretto moderato



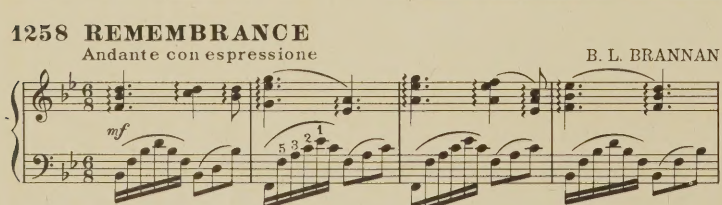
1792 SONG OF THE OHIO — SR. of ST. JOSEPH

Andante moderato



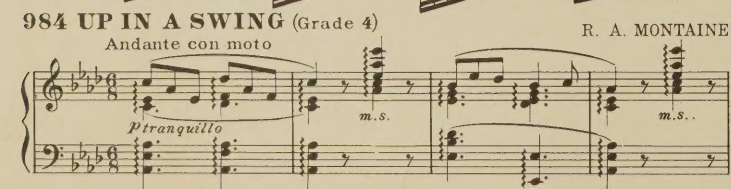
1258 REMEMBRANCE — B. L. BRANNAN

Andante con espressione



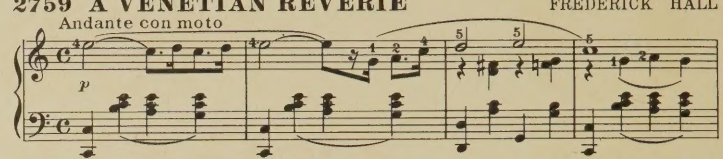
984 UP IN A SWING (Grade 4) — R. A. MONTAINE

Andante con moto



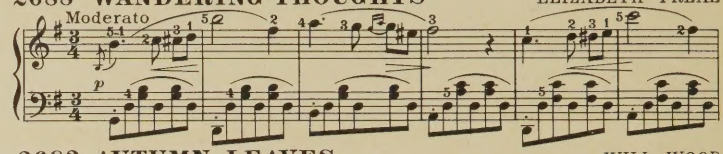
2759 A VENETIAN REVERIE — FREDERICK HALL ★

Andante con moto



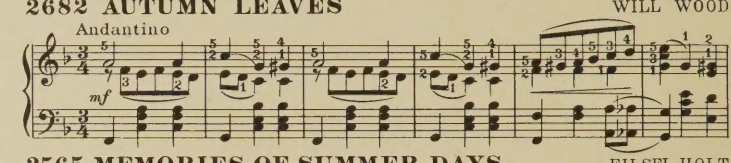
2688 WANDERING THOUGHTS — ELIZABETH FREAL

Moderato



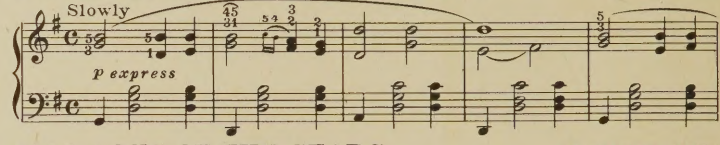
2682 AUTUMN LEAVES — WILL WOOD

Andantino



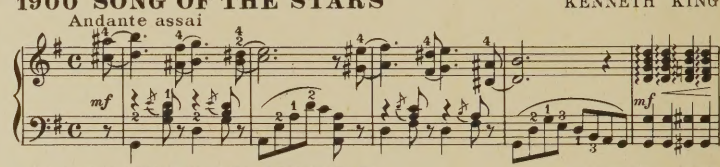
2565 MEMORIES OF SUMMER DAYS — EILSEL HOLT

Slowly



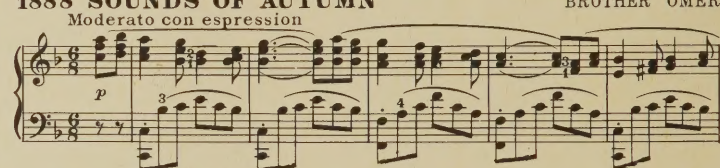
1900 SONG OF THE STARS — KENNETH KING

Andante assai



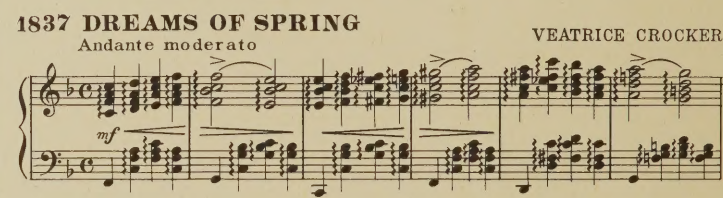
1888 SOUNDS OF AUTUMN — BROTHER OMER

Moderato con espression



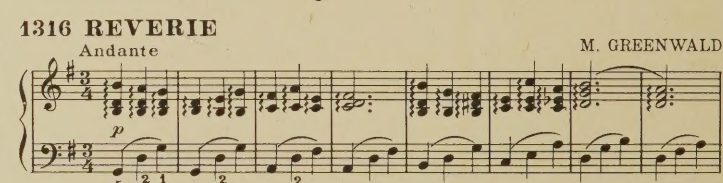
1837 DREAMS OF SPRING — VEATRICE CROCKER

Andante moderato



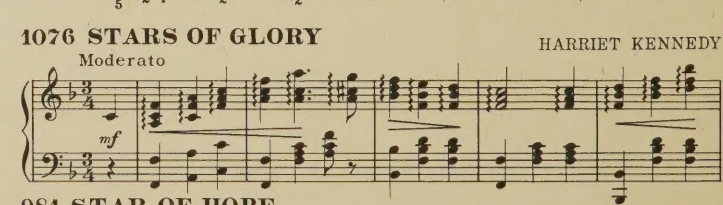
1316 REVERIE — M. GREENWALD

Andante



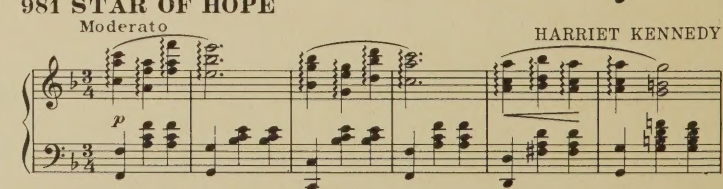
1076 STARS OF GLORY — HARRIET KENNEDY

Moderato



981 STAR OF HOPE — HARRIET KENNEDY

Moderato



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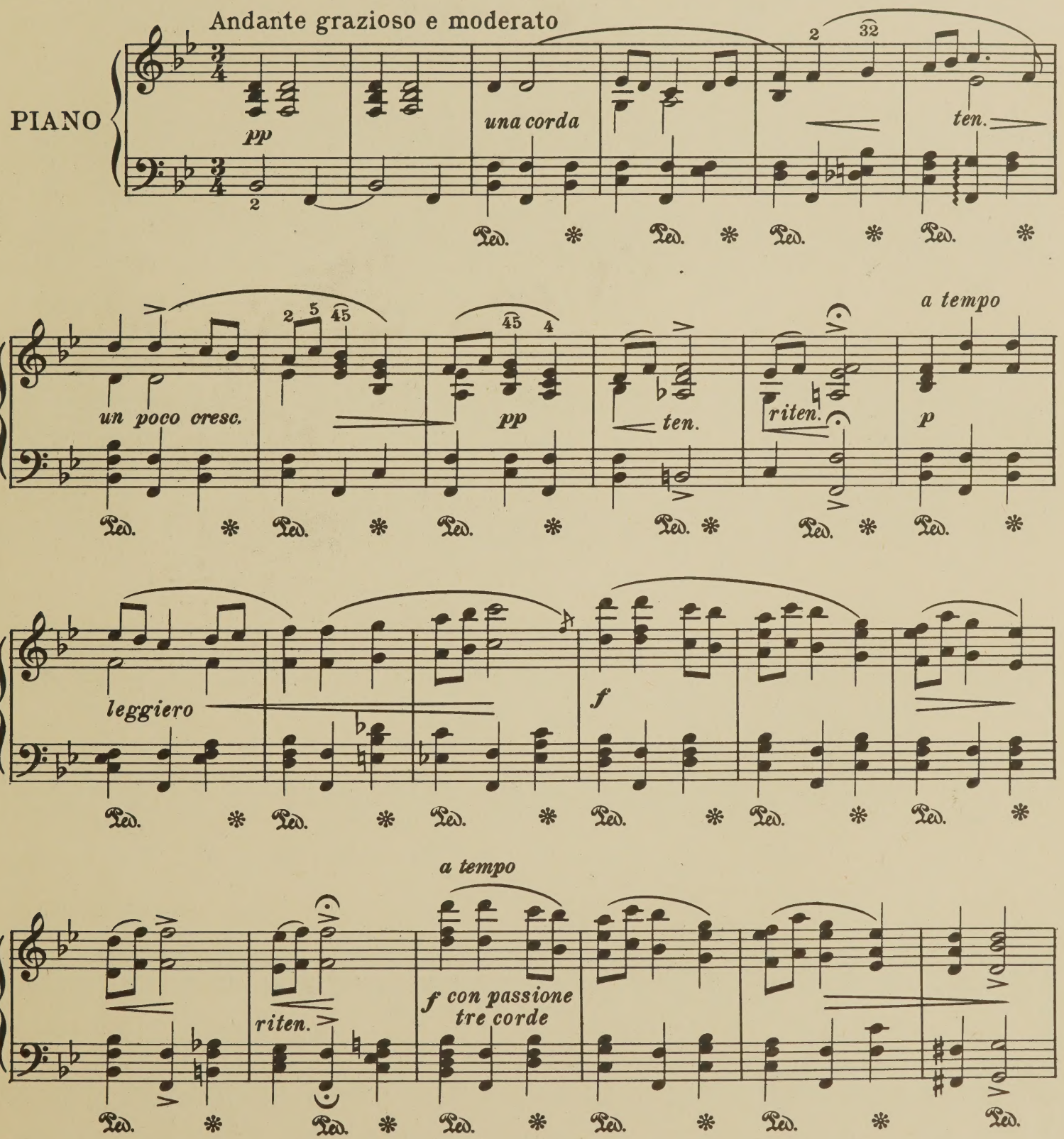
Mélodie

tirée des

Chants du Voyageur

IGNACE J. PADEREWSKI, Op. 8. Nº 3.



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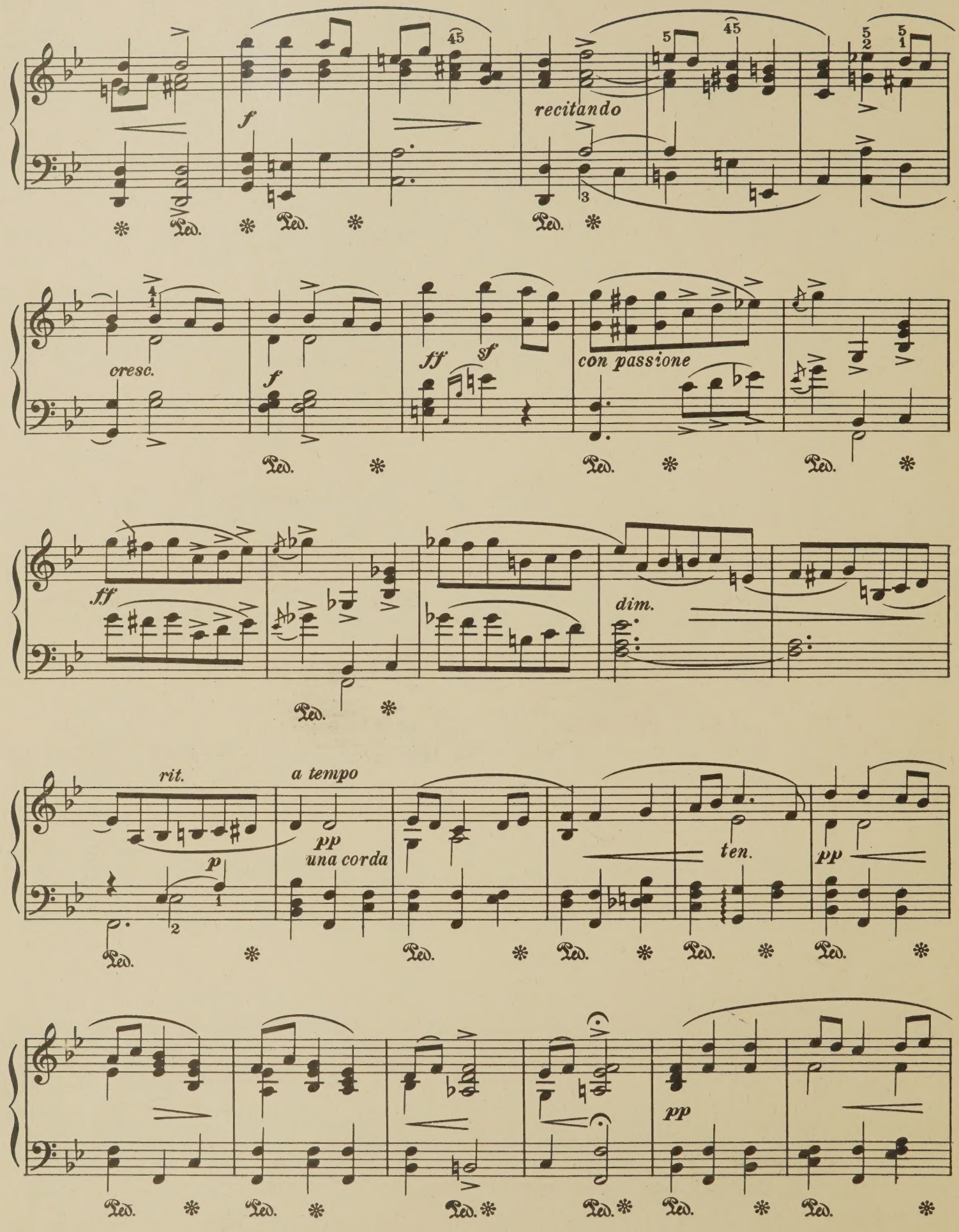
f
recitando
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ff
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con passione
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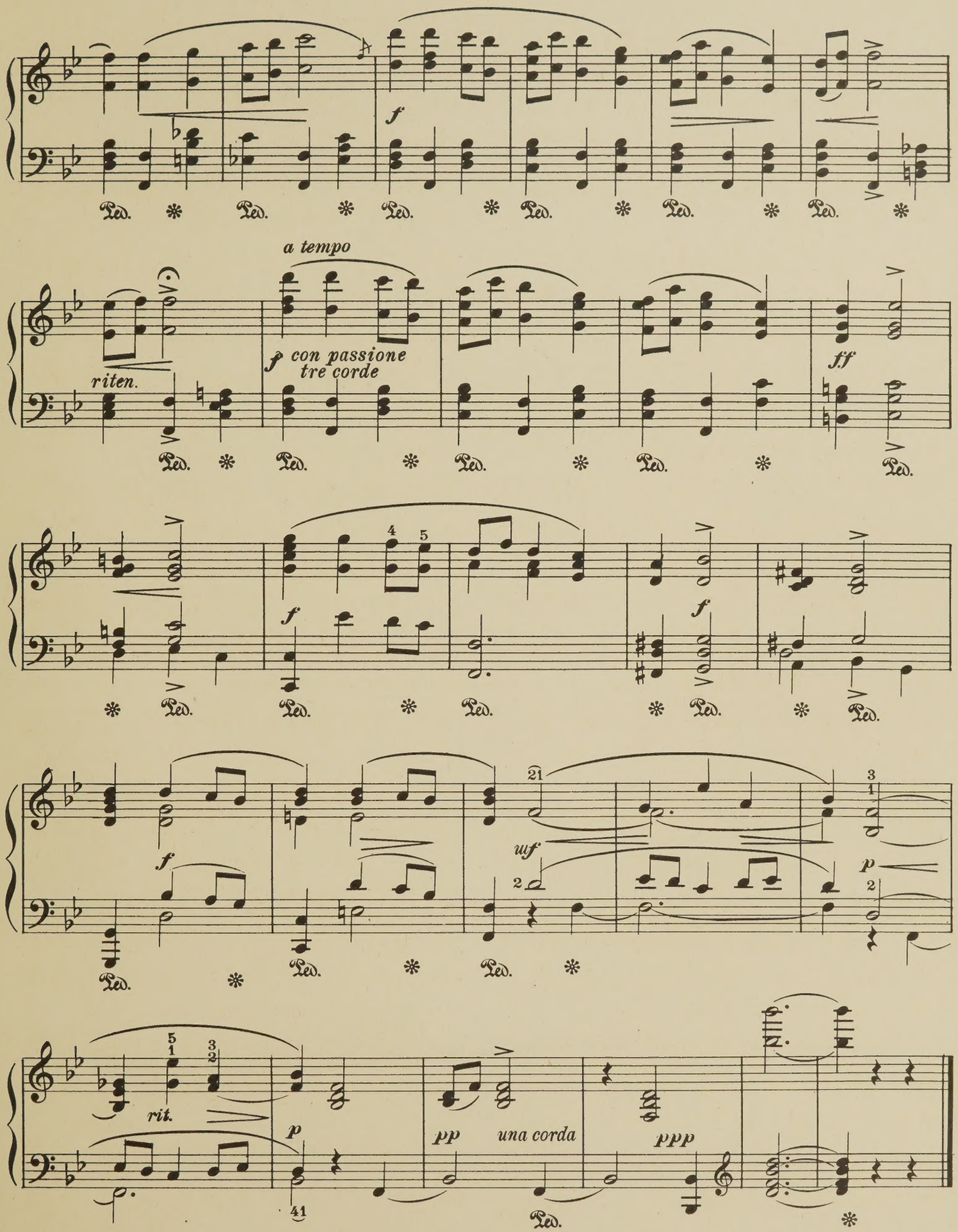
p
a tempo
pp
una corda
ten.
pp
pp



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MELODIC NOVELTIES

By EILSEL HOLT

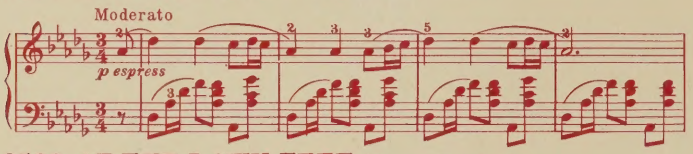
Refreshing works for recreation and study in the 3rd and 4th Grades

P.S. III and IV-7

SERIES ONE

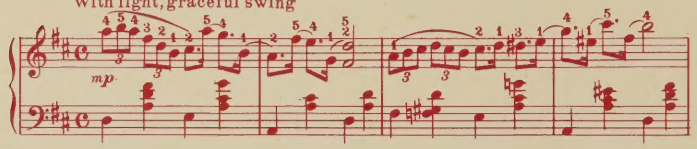
2559 IN A SPANISH GARDEN (Serenade)

Moderato



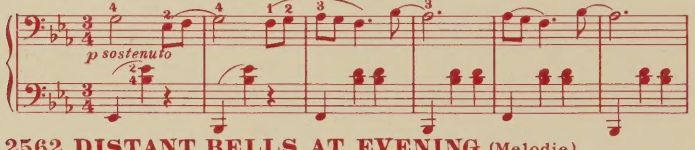
2560 AT THE LAWN FETE (Dance Caprice)

With light, graceful swing



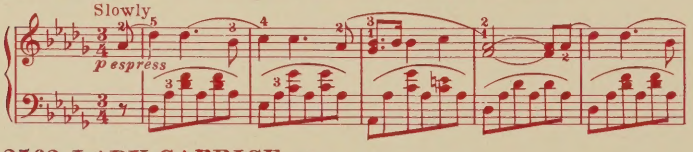
2561 DREAMS OF HAPPY HOURS (Valse Triste)

Slow waltz tempo, in a sentimental manner



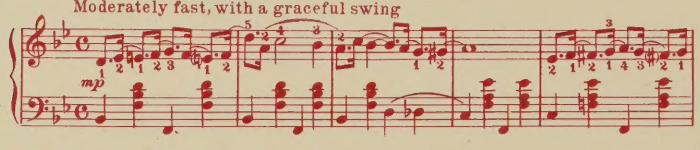
2562 DISTANT BELLS AT EVENING (Melodie)

Slowly



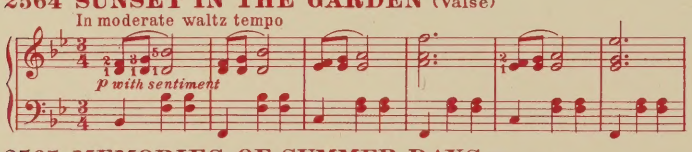
2563 LADY CAPRICE (Novelette Nouveau)

Moderately fast, with a graceful swing



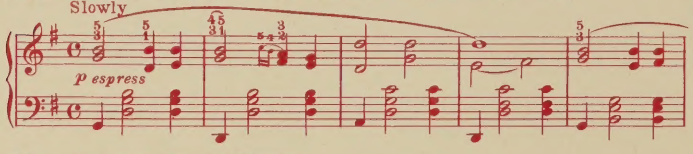
2564 SUNSET IN THE GARDEN (Valse)

In moderate waltz tempo



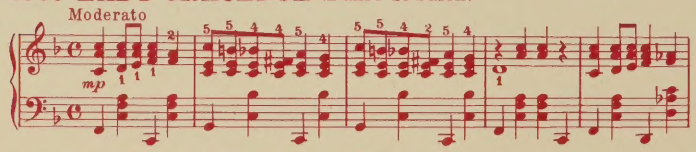
2565 MEMORIES OF SUMMER DAYS (Reverie)

Slowly



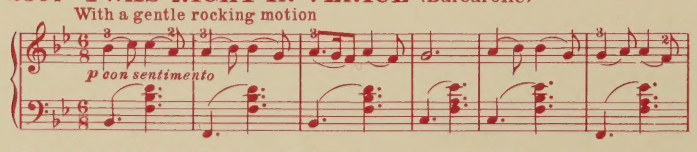
2566 LADY GRACEFUL (Danse de Salon)

Moderato



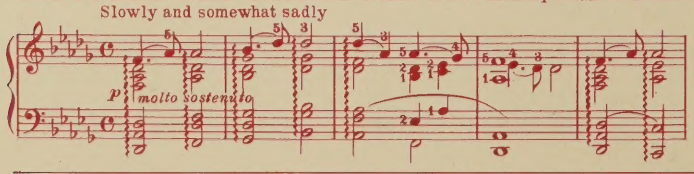
2567 'TWAS NIGHT IN VENICE (Barcarolle)

With a gentle rocking motion



2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

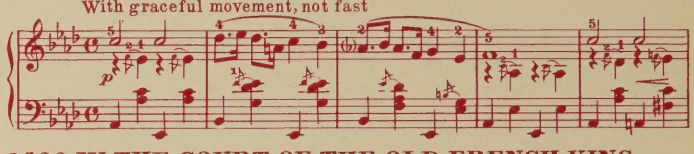
Slowly and somewhat sadly



SERIES TWO

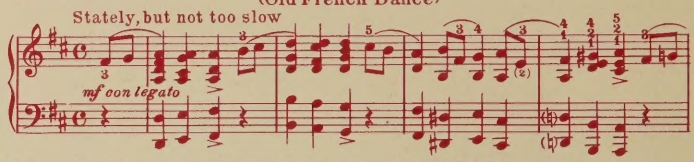
2635 MAID OF THE DAWN (Danse Gracieuse)

With graceful movement, not fast



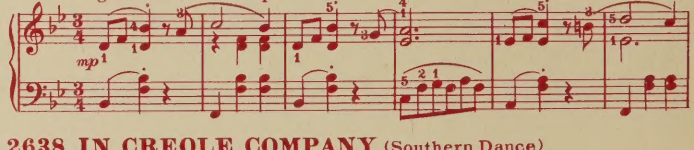
2636 IN THE COURT OF THE OLD FRENCH KING (Old French Dance)

Stately, but not too slow



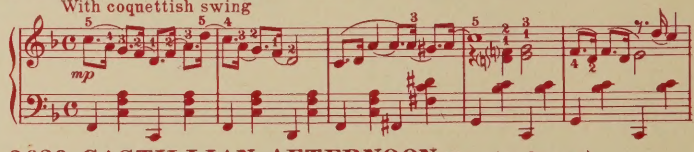
2637 FLOWER IN THE CRANNIED WALL (Melodie)

In graceful waltz tempo



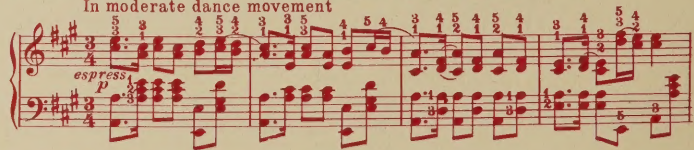
2638 IN CREOLE COMPANY (Southern Dance)

With coquettish swing



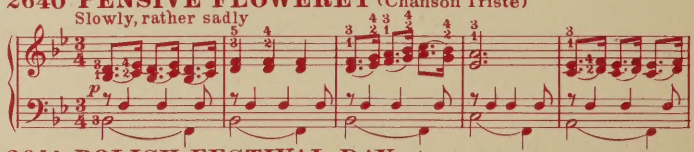
2639 CASTILLIAN AFTERNOON (Spanish Dance)

In moderate dance movement



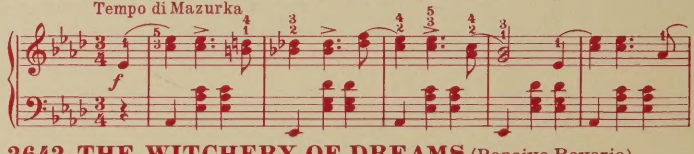
2640 PENSIVE FLOWERET (Chanson Triste)

Slowly, rather sadly



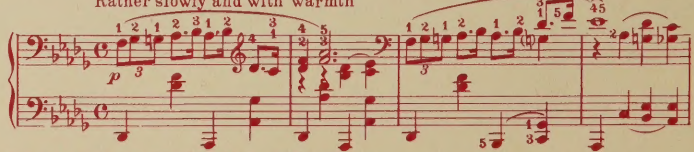
2641 POLISH FESTIVAL DAY (Mazurka)

Tempo di Mazurka



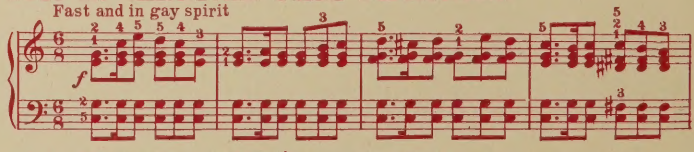
2642 THE WITCHERY OF DREAMS (Pensive Reverie)

Rather slowly and with warmth



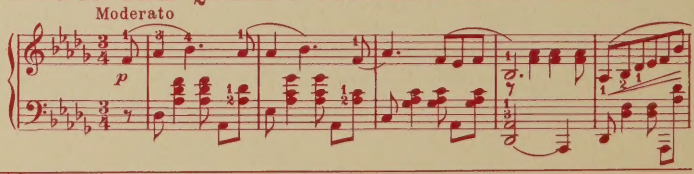
2643 IN CARNIVAL TIME (Fun and Frolics)

Fast and in gay spirit



2644 IN THE QUEEN'S COMPANY (Melodie Gracieuse)

Moderato



P.S. III and IV-7

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